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1907

# I'm Tying The Leaves So They Won't Come Down

J. Fred Helf  
*Composer*

E. S. S Huntington  
*Lyricist*

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# I'M TYING THE LEAVES SO THEY WON'T COME DOWN

Words by  
**E. S. S. HUNTINGTON**

Music by  
**J. FRED HELF**

Writer of  
"WHEN THE WHIP-POOR-WILL  
SINGS MARGUERITE",  
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN  
BY THE GIRL YOU CAN'T FORGET",  
"SWEET ESTELLE" etc.



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5  
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1907  
I'M



# Try this over on your Piano.

## 'Neath The Old Acorn Tree, Sweet Estelle.

Words by  
C. M. DENISON.

Writers of  
"When The Whip-poor-will Sings Marguerite."  
"Is There Any Room In Heav'n For A Little Girl Like Me."  
"Mamma's Boy," etc.

Music by  
J. FRED HELF.

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to

tell, When the gold of the day turns to gray, And you list to the

old vil - lage bell, Let my love in your heart ev - er dwell, You may

know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to

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# I'm Tying The Leaves So They Won't Come Down.

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Words by  
E. S. S. HUNTINGTON.

Writers of  
Mammas Boy  
Captain Baby Bunting  
In The House Of Too Much Trouble. etc.

Music by  
J. FRED. HELF.

*Moderato con espress.*

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato con espress.' The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score then transitions to a vocal entry, marked 'VOICE.' The lyrics are written below the vocal line. The piano accompaniment continues throughout, with dynamic markings such as *mf*, *f*, *rit.*, and *p*. The lyrics are as follows:

Play-mates were they, - girl and lad,  
Sad moth-er grieves, - day by day,  
She's home to-day, - lad feels sad, - Doc-tor who calls, -  
Watch-ing the leaves, - hears boy say, - "You must-n't cry, -  
whis - pers low, - "When the last Au-tumn leaves fall then she must go, -  
for you see, - I have tied all the leaves fast up - on the tree, -

Lad with a tear, climbs a tree, "I'll keep her here,"  
 Doc-tor brings joy, one glad day, Moth-er tells boy,

mur - murs he, Big man in blue, stern - ly  
 Nell will stay, Lad at girl's side, cries with

cries, "What are you do - ing there?" lad re - plies,  
 glee, "That's what I said one day in the tree,"

CHORUS.

"I'm ty - ing the leaves so they won't come down; So the wind won't

blow them a - way, For the best lit - tle girl in the wide, wide

world, Is ly - ing so ill to - day, Her young life must

go when the last leaves fall, I'm fix-ing them fast so they'll stay I'm

ty - ing the leaves so they won't come down, So Nel-lie won't go a - way.



# TRY THIS OVER ON YOUR PIANO

## When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by  
BARTLEY COSTELLO.

Writers of { "Neath The Old Acorn Tree Sweet Estelle"  
"When You Know You're Not Forgotten,"  
"When The Whippoorwill Sings Marguerite," etc.

Music by  
J. FRED HELF.

CHORUS.  
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling, 'Neath the old grape ar - bor shade.

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